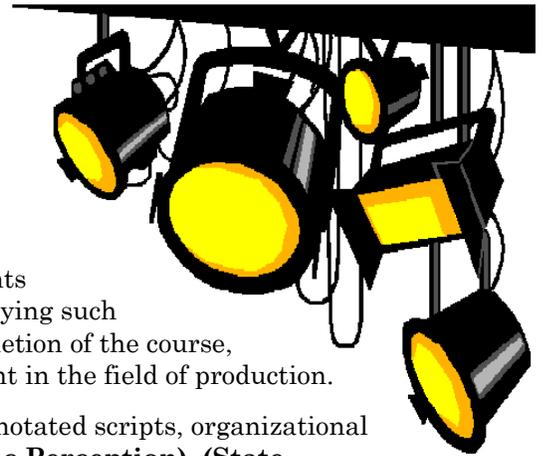


# Stagecraft

Mrs. Flint  
www.ArgonautDrama.com  
dflint@acusd.org  
(209) 257-7731



**Purpose:** Argonaut High School's Advanced Stagecraft gives students understanding of the technical aspects of theatrical production, applying such knowledge to hands-on performance projects. Upon successful completion of the course, students will be prepared for internships and entry-level employment in the field of production.

**Key Assignments:** Students maintain a Stagecraft Binder with annotated scripts, organizational calendars, reflections, and project notes (**State Standard 1: Artistic Perception**), (**State Standard 4: Aesthetic Valuing**). Argonaut Drama's season consists of nine production projects, and Advanced Stagecraft students assist in the following areas: directing, stage management, front-of-house management, set, costumes, props, lighting, make-up, and sound (**State Standard 2: Creative Expression**), (**State Standard 3: Historical/Cultural Context**). Students earn daily participation grades, and credit for work backstage during production (**State Standard 5: Connections, Relations, and Application**).

**Assessment:** 50% class participation; 20% binder; 30% performance projects. **Barring excused absences, this class has a "no late work" policy.**

## Participation Points:

10 points ~ maximum effort  
8-9 points ~ good / very good effort  
7 points ~ satisfactory effort  
5-6 points ~ negative actions and/or non-participatory

## Automatic Deductions:

excused tardy ~ maximum 90%  
unexcused tardy ~ maximum 70%  
excused absence ~ maximum 50%  
unexcused absence (or being asked to leave) ~ 0%

Participation points are awarded for daily contribution and involvement. Performance is the theatrical endgame. Both are necessary to the creation of drama, and both happen "in the moment," so they may not be "made up," except at the discretion of the teacher, and only under extreme circumstances. The class is participatory (active and collaborative) by nature, and *students must be present to participate!*

**Stagecraft Binder:** The stagecraft binder must be dedicated only to stagecraft. It should contain 4 tabs with the following titles: HANDOUTS, CALENDAR, SCRIPTS, PROJECTS. It must be brought to each class, up-to-date and complete. The binder is subject to random checks.

**Class Rules:** School rules apply. All electronics must be turned off and out of sight. No food or drinks allowed, excepting plain bottled water.

**Content:** Readings and handouts from (among other sources) *Stagecraft Fundamentals Second Edition: A Guide*, and *Fundamentals of Theatrical Design*; documentaries such as *Theatreland* and *Show Business*; YouTube videos of Broadway productions, etc. Note: artistic material may occasionally feature mature content. Please contact me with any concerns.

**Publicity:** This class takes photos of students for educational purposes, publication to our website, and press releases. Please make a note on the following page if this is not acceptable for your child.

*Please sign the following page to confirm you have read and understood this syllabus. Put this sheet in your Stagecraft Binder under the section "handouts." Return the attached sheet to me by \_\_\_\_\_, for 25 points. I look forward to a rewarding year!*

Sincerely,  
Mrs. Dale Lisa Flint

## Save the Dates:

**October 5:** Duo Acting Showcase  
**November 16:** Solo Acting Showcase  
**December 16:** Holiday Radio Play on 1340AM  
**January 12, 13:** Improvs at the Junior Highs  
**February 11:** Lenaea Theatre Festival, One-Act TBD  
**March 8, 9:** Children's Theatre (Beg. Drama)  
**April 20:** One-Act + Winning Scenes  
**April 21-22:** Motherlode Drama Festival  
**May 12, 13, 19, 20:** *As You Like It*

*\*Dates/productions are subject to change with notice.*

